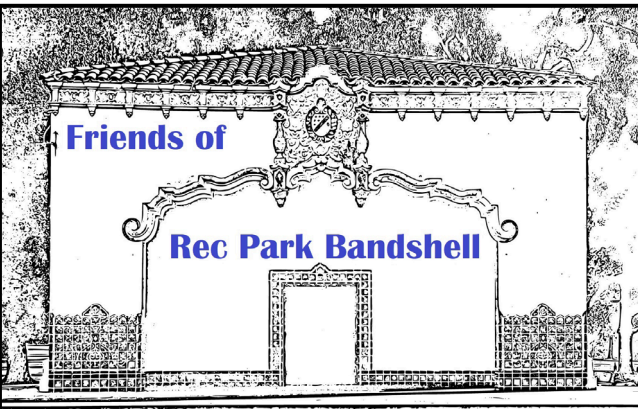# Recreation Park Bandshell, Long Beach CA
Technical Information for Bands & Vendors

Sponsored by Friends of Rec Park Bandshell (FORPBS)

info@forpbs.org

www.forpbs.org

Friends of
Rec Park Bandshell

Fiscally
Sponsored
by

PARTNERS OF PARKS
LONG BEACH, CA

About the Bandshell

- *The Shell* is East Long Beach's Premier Outdoor Amphitheater.

- *The Shell* has many unique features that make it a great venue for outdoor music and theatre including:
  - Large 30x60 ft raised stage plus backstage and wing stage areas.
  - Seating for over 600 plus additional grass areas for open picnic space.
  - Directly next to the new children's playground and public restrooms.
  - Located in Recreation Park, a large recreational area with good parking, across from Wilson HS, next to Blair Field.
  - Near Long Beach residential areas, but far enough away to mitigate noise.

The Spanish Baroque Revival Bandshell was built in 1929 and is a Registered Historic Landmark


Stage Side Building


Street Side Building Entrance

About FORPBS

- *FORPBS* (Friends of Rec Park Bandshell) is a 501.c.3 non-profit fiscally sponsored by Partners of Parks.

- FORPBS volunteers are local musicians, sound engineers and arts patrons that want to help bring back live music to *The Shell*.

- At FORPBS we have the following goals
    - Bring back the regular use of the Historic Landmark Bandshell.
    - Focus on local Long Beach talent including our community's youth.
    - Raise funds over time through government, business and private donations for full renovation of the Bandshell.
    - Create a lasting foundation that will promote the use and maintenance of the Bandshell for years to come.
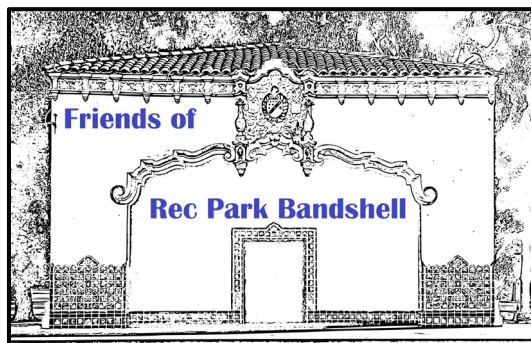
What FORPBS Can Provide

- FORPBS can provide the following services:
  - Acquire all city Parks and Rec permits for facility use, including required Parks and Rec staff.
  - Provide full sound and stage production including main sound system, all microphones, cabling, lighting, professional mix engineers, etc. Ability to handle small instrumentals to full rock bands to big band orchestras.
  - Help with pre-event marketing through our business sponsorships, social media and email lists.
  - Help with day of logistics of load in and out, pop-up booth space for promotional materials, etc.
- FORPBS is a 501.c.3 non-profit. All fees we collect for the above services are considered a donation to FORPBS.
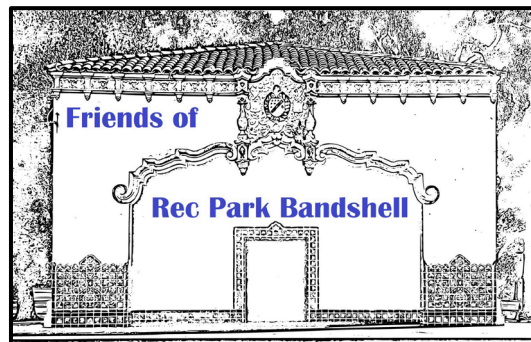
Location and Layout

Location: 701-939 Federation Dr, Long Beach, CA 90814 at the corner of E 7th St and Park Ave

Blair Field, CSULB Dirtbags Baseball

Parking along Federation Dr.

Wilson High School

Driveway for Loading

Seating
~600 plus bench seating plus grass areas for picnic seating

Vendor Booths
Space for dozens of sponsor and vendor booths

Location and Layout

Driveway for Loading

Stage Wing 12 x 12 ft

Loading Ramp

Bandshell at Recreation Park

Stage Wing 12 x 12 ft

Main Stage 32 x 62 ft

Band Setup

Seating ~150

Main PAs & Subs

Easy-ups for forpbs.org, sponsors and vendors

Seating ~300

Seating ~150

Front of House Sound Engineer

Actual Stage Dimensions

Distance to first row of bench seats = ~10 ft

Stage Height = 3'

8'

8'

63'

33'

4 Stairs

4 Stairs

32'

20'

Loading Ramp ~4.5ft width

Covered Area

14'

14'

17'

1 step down

1 step down

Building

Live at The Shell

Snoofla Sound
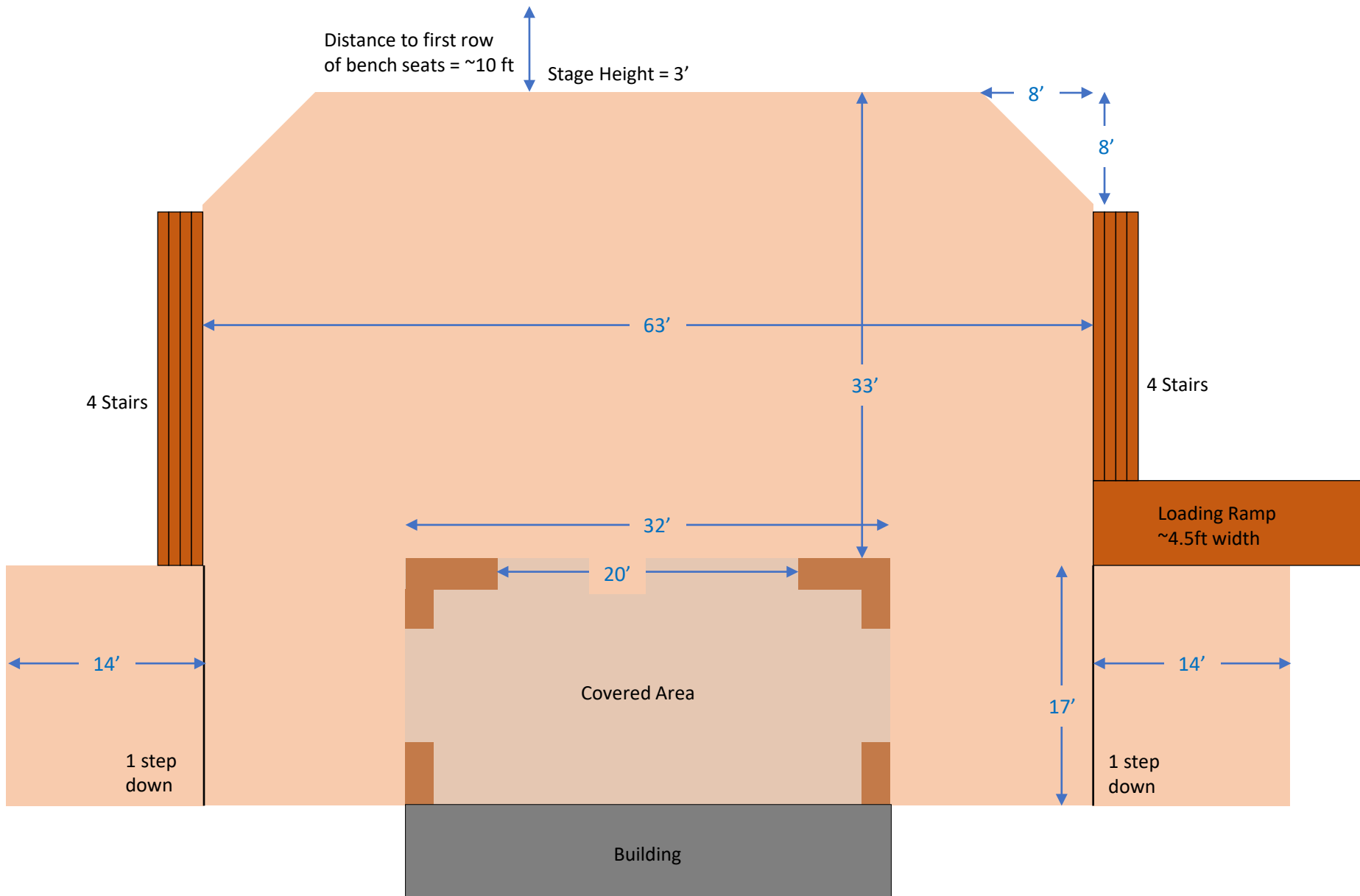
Example Setup
Rec Park Bandshell

Channels
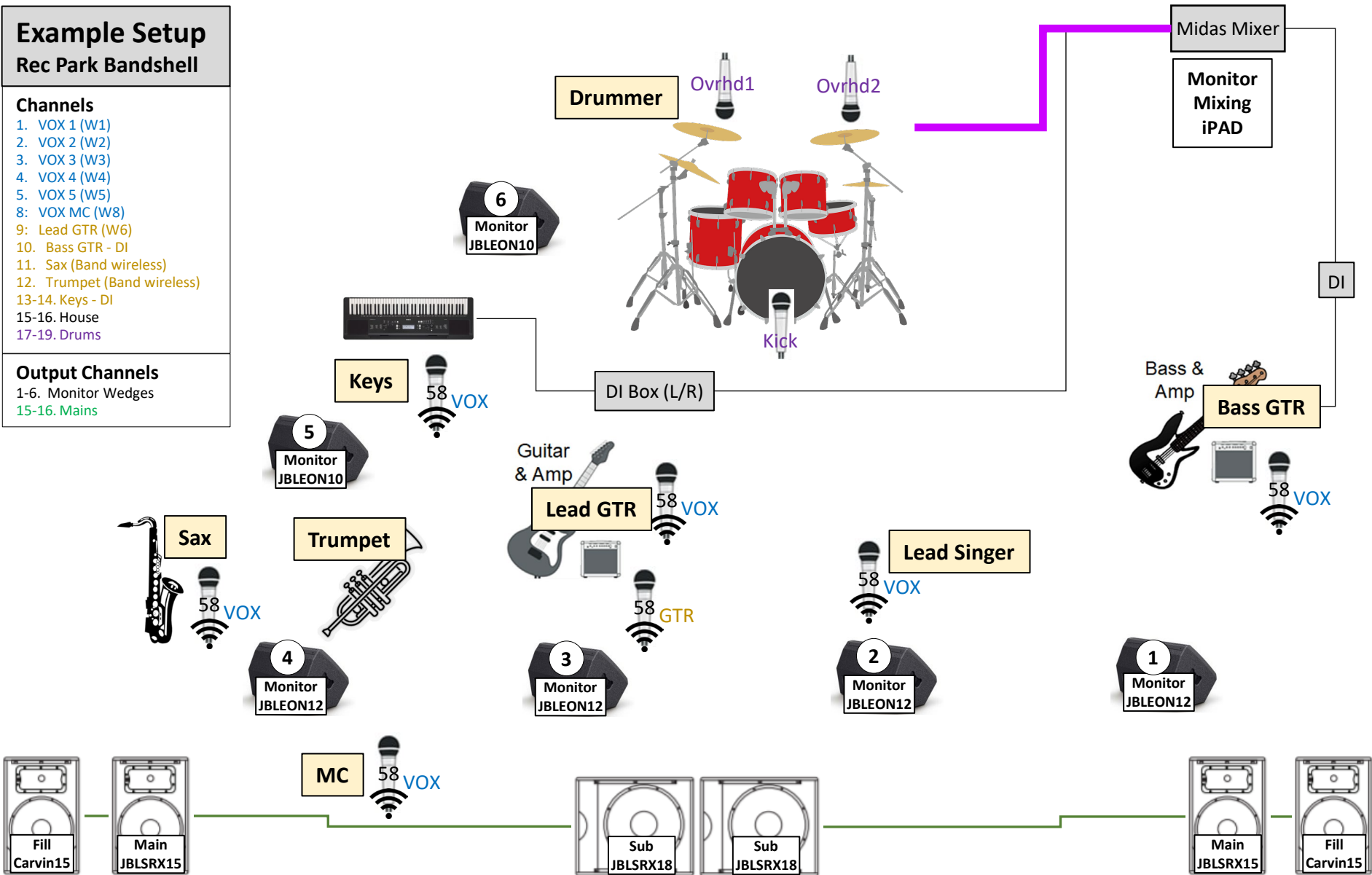1. VOX 1 (W1)
2. VOX 2 (W2)
3. VOX 3 (W3)
4. VOX 4 (W4)
5. VOX 5 (W5)
8. VOX MC (W8)
9: Lead GTR (W6)
10. Bass GTR - DI
11. Sax (Band wireless)
12. Trumpet (Band wireless)
13-14. Keys - DI
15-16. House
17-19. Drums

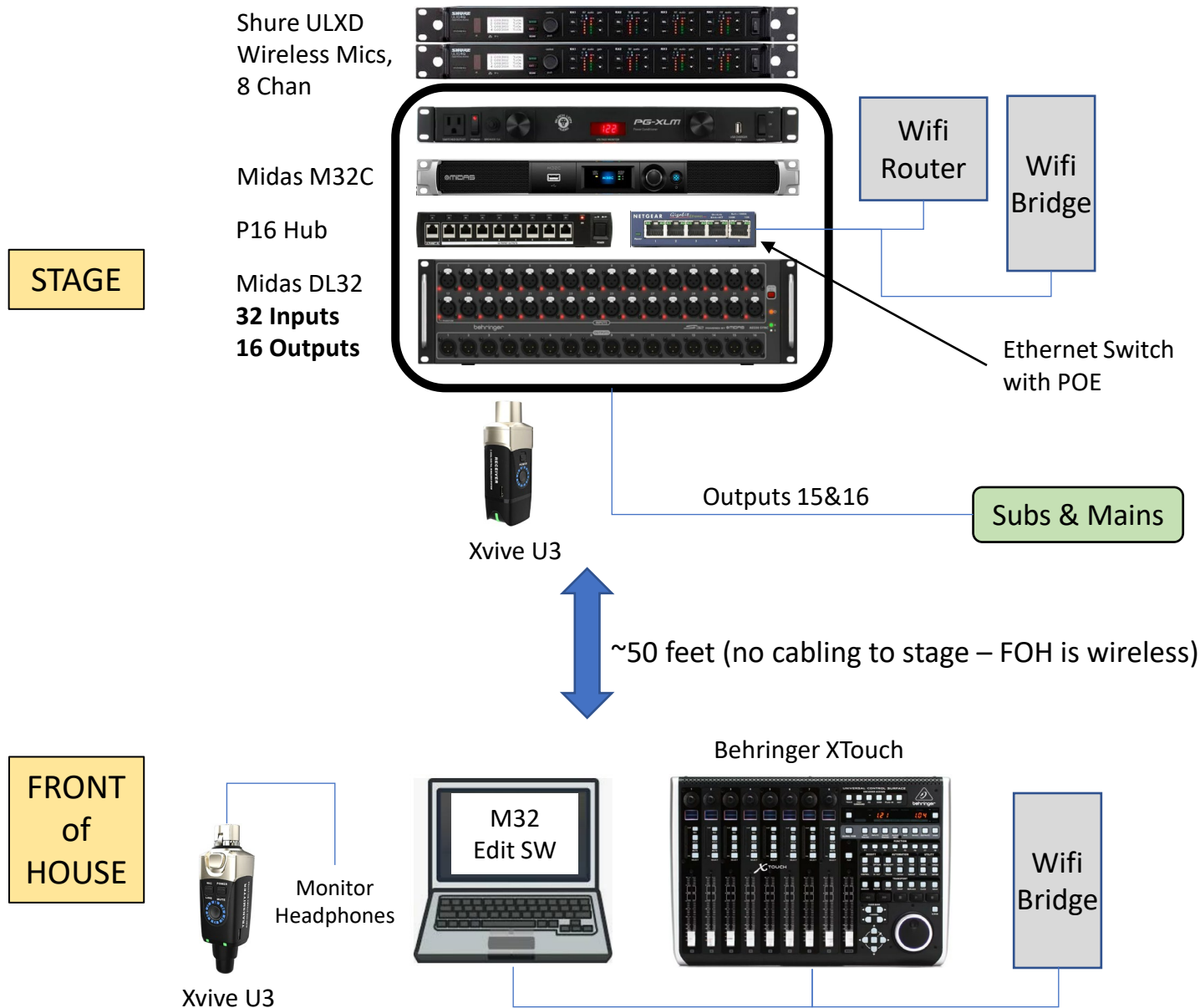**Output Channels**
1-6. Monitor Wedges
15-16. Mains

Midas Mixer

Monitor Mixing iPAD

Drummer

Ovrhd1   Ovrhd2

6 Monitor JBLEON10

Kick

DI

Bass & Amp

Bass GTR

Keys

58 VOX

DI Box (L/R)

5 Monitor JBLEON10

Guitar & Amp

Lead GTR   58 VOX

58 VOX

Sax   **Trumpet**

58 GTR

Lead Singer

58 VOX

58 VOX

4 Monitor JBLEON12

3 Monitor JBLEON12

2 Monitor JBLEON12

1 Monitor JBLEON12

Fill Carvin15   Main JBLSRX15

MC 58 VOX

Sub JBLSRX18   Sub JBLSRX18

Main JBLSRX15   Fill Carvin15

Shure ULXD Wireless Mics, 8 Chan

Midas M32C

P16 Hub

STAGE

Midas DL32
32 Inputs
16 Outputs

Wifi Router

Wifi Bridge

Ethernet Switch with POE

Outputs 15&16

Subs & Mains

Xvive U3

~50 feet (no cabling to stage – FOH is wireless)

Behringer XTouch

FRONT of HOUSE

M32 Edit SW

Monitor Headphones

Xvive U3

Wifi Bridge

- PA
  - JBL SRX 15" tops & 18" subwoofers.
  - Fill: Carvin 15"

- Mixer
  - Midas M32 mixer & 32 Chan stage box (digital snake) with Wifi control.
  - FOH Behringer X-Touch mixer board.

- Monitors/Fill Speakers & Systems
  - 4x EON712, 12", 2x JBL EON610, 10", 2x Carvin 10" wedge monitors.
  - 6x Behringer P16-M personal monitors via Ultranet. Allows each musician to adjust their own monitor mix. Analog output to wedge, Xvive or IEM.
  - 6x Xvive U4 wireless systems (plug in your own 1/8" earbuds).

- Vocal Mics
  - Wireless: Shure ULXD, 8 channel with SM58 handhelds, lavalier mics, bodypacks, etc.
  - Wired: 5x Shure SM58, 1x Shure Beta 58A, 2x Behringer XM8500, 2x Shure SM35 "Britney", Audio-Technica AT2035 (for MC/announcer or crowd mic).

- Instrument Mics
  - 3x guitar amp mics, GLS ES-57.
  - 1x bass amp mic, AKG P2.
  - Audix DP7, 7-piece drum mic set.
    - 1x D6 for kick drum.
    - 1x i5 for snare (clip on mic).
    - 2x D2s for toms (clip on mic).
    - 1x D4 for floor tom (clip on mic).
    - 2x ADX51s for overheads.
  - DI Boxes for Keys and/or guitar amps as needed.

- Backline & Misc
  - Fender Rumble 200 bass amp.
  - Mic stands, ~20+.
  - All cables.

- Not provided
  - Guitar and bass amps.
  - Bring vocal mics if desired.
  - IEMs.

Band Questionnaire

- Band & band leader name _____
- Email & cell _____
- Band website, facebook, Instagram, etc. _____
- Music genre (classic rock, etc.) _____
- Band Members

No	Band Member Name	Description Lead/Rhy G, Bass, Keys, Drums, etc.	Direct Out or Mic on GTR Amp?	Vocal Mic?	IEM or Wedge
1					
2					
3					
4					
5					
6					
7					
8					

- Drums – description of kit: _____ Preferred drum mics: _____
- Any additional Band info you can provide

    _____
    _____
    _____
    _____